

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 3 hours
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? N
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. N
If No to 7(c), submit as an Exhibit a Statement of Explanation.
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 0 hours
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 0 hours
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 9(a).

TV GUIDE TRIBUNE MEDIA TV MEDIA

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

| | | | |
|----------------------------------|-----------------------------------------------|------------------------|-----------------------------|
| Title of Digital Core Program #1 | | Origination | |
| The Zula Patrol | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday 9:00am | 1 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 4 years | 8 years | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Zula Patrol is an animated show about six extraterrestrial characters - Captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries Wizzy and Wig - who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, helps them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through narratives and a two part information segment at the end of each story.

| | | | |
|----------------------------------|-----------------------------------------------|------------------------|-----------------------------|
| Title of Digital Core Program #2 | | Origination | |
| My Friend Rabbit | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday 9:30am | 1 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 4 years | 8 years | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

My Friend Rabbit is an animated show with two lead characters, Rabbit and Mouse, who work together to tackle challenges that are characteristic of the childhood experience. With each episode, Rabbit and Mouse, along with other friends, face a unique dilemma that compels them to think creatively about how to approach and solve their problem by trying out different solutions and persisting with new ideas when one fails.

| | | | |
|----------------------------------|--|-------------|--|
| Title of Digital Core Program #3 | | Origination | |
| Willa's Wild Life | | NETWORK | |

Regular Schedule: Saturday 10:00am Saturday 11am Effective 1/9/10
 Total Times Aired at Regularly Scheduled Time: 12
 Number of Pre-emptions: 12

Length of Program: 30 minutes
 Age of Target Audience: From 4 years To 8 years
 E/I Symbol Used As Required: Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa's Wild Life, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa's Wild Life, offering her advice and friendship from each of their respective points of view. In each episode, Willa's Wild Life faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa's Wild Life finds ways to maintain healthy friendships, experience success, develop competence and become altruistic.

Total Times Aired: 12
 Number of Preemptions for other than Breaking News: 1
 Number of Preemptions Rescheduled: 1

Preemption #1
 Date Preempted/Episode #: 2/6/10 WIL012
 If rescheduled, date and time reschedule: 2/6/10 8AM
 Is the rescheduled date the second home?: Y
 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?: Y

Reason for Preemption: SPORTS

Title of Digital Core Program #4: Babar
 Origination: NETWORK

Regular Schedule: Saturday 10:30am
 Total Times Aired at Regularly Scheduled Time: 13
 Number of Pre-emptions: 13

Length of Program: 30 minutes
 Age of Target Audience: From 4 years To 8 years
 E/I Symbol Used As Required: Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Babar, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

Title of Digital Core Program #5: Jane & The Dragon
 Origination: NETWORK

Regular Schedule: Saturday 11:30am
 Total Times Aired at Regularly Scheduled Time: 12
 Number of Pre-emptions: 12

Length of Program: 30 minutes
 Age of Target Audience: From 4 years To 8 years
 E/I Symbol Used As Required: Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

JANE AND THE DRAGON is a coming-of-age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

| Total Times Aired | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled |
|--------------------------------------------------------------------------------------------------|----------------------------------------------------|------------------------------------------|
| 12 | 1 | 1 |
| Preemption #1 | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| 2/6/10 JAD211 | 2/6/10 8:30AM | Y |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | Y |

Reason for Preemption: SPORTS

| Title of Digital Core Program #6 | Origination | |
|------------------------------------------------|-----------------------------------------------|-----------------------------|
| Shelldon | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| Saturday 11am/Saturday 9:30am Effective 1/9/10 | 13 | |
| Length of Program | Age of Target Audience | E/I Symbol Used As Required |
| 30 minutes | From 4 years To 8 years | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This is an animated series about Shelldon, a school aged yoka shell mollusk who lives with the adoptive family, the Clams, in an undersea community called Shell Land, which is populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowry shell mollusk) and Herman (a hermit crab) face a specific challenge in every episode of the show. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In all cases they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct socio-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.

| Title of Digital Core Program #7 | Origination | |
|----------------------------------|-----------------------------------------------|-----------------------------|
| Turbo Dogs | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| Saturday 9:00am Eff. 1/9/10 | 12 | |
| Length of Program | Age of Target Audience | E/I Symbol Used As Required |
| 30 minutes | From 4 years To 8 years | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Turbo Dogs is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

| | | |
|----------------------------------|-----------------------------------------------|-----------------------------|
| Title of Digital Core Program #8 | Origination | |
| 3-2-1 Penguins | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| Saturday 10:00am Eff. 1/9/10 | 12 | |
| Length of Program | Age of Target Audience | |
| 30 minutes | From | To |
| | 4 years | 8 years |
| | | E/I Symbol Used As Required |
| | | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

3-2-1 Penguins features two children - Jason and Michelle - whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an intergalactic disaster threatening the Penguins and their friends. Each story begins with a problem, a moral dilemma for one of the siblings that affects his/her relations with the other, and ends after the children have learned an important social emotional message through their adventure. The show communicates messages on topics such as honesty, being patient with others, and avoiding jealousy.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

| | | |
|----------------------------------|-------------------------|----|
| Title of Planned Core Program #1 | Origination | |
| Turbo Dogs | NETWORK | |
| Regular Schedule | Total Times to be Aired | |
| Saturday 9:00am | 13 | |
| Length of Program | Age of Target Audience | |
| | From | To |

30 minutes

4 years

8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Turbo Dogs is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

Title of Planned Core Program #2

Origination

Shelldon

NETWORK

Regular Schedule

Total Times to be Aired

Saturday 9:30am

13

Length of Program

Age of Target Audience

From

To

30 minutes

4 years

8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This is an animated series about Shelldon, a school aged yoka shell mollusk who lives with the adoptive family, the Clams, in an undersea community called Shell Land, which is populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowry shell mollusk) and Herman (a hermit crab) face a specific challenge in every episode of the show. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In all cases they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct socio-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.

Title of Planned Core Program #3

Origination

3-2-1 Penguins

NETWORK

Regular Schedule

Total Times to be Aired

Saturday 10:00am

13

Length of Program

Age of Target Audience

From

To

30 minutes

4 years

8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

3-2-1 Penguins features two children - Jason and Michelle - whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an intergalactic disaster threatening the Penguins and their friends. Each story begins with a problem, a moral dilemma for one of the siblings that affects his/her relations with the other, and ends after the children have learned an important social emotional message through their adventure. The show communicates messages on topics such as honesty, being patient with others, and avoiding jealousy.

Title of Planned Core Program #4

Origination

Babar

NETWORK

Regular Schedule

Total Times to be Aired

Saturday 10:30am

13

| | | |
|-------------------|------------------------|---------|
| Length of Program | Age of Target Audience | |
| | From | To |
| 30 minutes | 4 years | 8 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting peoples privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

| | |
|----------------------------------|-------------|
| Title of Planned Core Program #5 | Origination |
| Willa's Wild Life | NETWORK |

| | |
|------------------|-------------------------|
| Regular Schedule | Total Times to be Aired |
| Saturday 11:00am | 13 |

| | | |
|-------------------|------------------------|---------|
| Length of Program | Age of Target Audience | |
| | From | To |
| 30 minutes | 4 years | 8 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa's Wild Life, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa's Wild Life, offering her advice and friendship from each of their respective points of view. In each episode, Willa's Wild Life faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa's Wild Life finds ways to maintain healthy friendships, experience success, develop competence and become altruistic.

| | |
|----------------------------------|-------------|
| Title of Planned Core Program #6 | Origination |
| Jane & The Dragon | NETWORK |

| | |
|------------------|-------------------------|
| Regular Schedule | Total Times to be Aired |
| Saturday 11:30am | 13 |

| | | |
|-------------------|------------------------|---------|
| Length of Program | Age of Target Audience | |
| | From | To |
| 30 minutes | 4 years | 8 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Set in medieval times, Jane and the Dragon is an animated show based on Martin Bayntons best-selling book about a middle-class medieval girl named Jane. Jane is raised in the Royal Court as a Knight-in-Training after she demonstrates her courage by leaving the castle to conquer the local dragon. The giant green Dragon, whose sense of humor exceeds his ferocity, instead becomes Janes best friend and a part of the castle community. In each episode, Jane encounters a challenge that tests her problem-solving skills and requires her to demonstrate her strength of character as a Knight of the Kings Guard. Sometimes Jane learns a moral lesson, and other times she uses her analytical ability to illustrate how a problem can be made less complicated and easily solved.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(1)(iii)? y

16. Identify the licensee's children's programming liaison.

Name Telephone Number

| | |
|------------------|----------------------|
| Lewys Carlini | 308-532-2222 |
| Address | E-mail Address |
| North Highway 83 | lewysknop@knoptv.com |
| City | State |
| North Platte | NE |
| | ZIP Code |
| | 69103 |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KNOP-TV switched to full digital on 6/10/09. Therefore, childrens programming only aired on our digital channel during the 1st Quarter 2010. KNOP-TV aired numerous public service announcements designed specifically for children as well as the The More You Know public service announcements provided by NBC. Each of the core programs are identified on air as educational and informational with "E/I" icon and is similarly identified to the national listing services. The More You Know comprehensive website (themoreyouknow.com) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, general campaign overview, message boards, press releases, kids' pages and referral information.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| | |
|-------------------------------------|-----------|
| Name of Licensee | Signature |
| Hoak Media of Nebraska, LLC/KNOP-TV | |
| Date | |
| 04/07/2010 | |



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Submission Confirmation

Confirmation Number 103797
Call Sign KNOP-TV
Filing Quarter Date 03/31/2010
Filing Date 04/07/2010

Exhibit Details

File Name C:\Documents and Settings\Jackie\My Documents\FCC - KNOP\KNOP-TV FCC Form 398 1st Qtr 2010 Statement of Explanation.pdf
Size (bytes) 13561
Exhibit ID [1037970](#)

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission
445 12th Street SW
Washington, DC 20554
[More FCC Contact Information...](#)

Phone: 1-888-CALL-FCC (1-888-225-5322)
TTY: 1-888-TELL-FCC (1-888-835-5322)
Fax: 1-866-418-0232
E-mail: fccinfo@fcc.gov

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KNOP-TV FCC Form 398 1st Quarter 2010

Statement of Explanation

KNOP-TV switched to full digital on 6/10/09 on Channel 2. Our analog channel was suspended at that time. Therefore, children's programming only aired on our digital channel during the 1st Quarter of 2010.